

About Jeff Mustard

Jeff Mustard's work has been published nationally in print, radio, television and the stage. He is the co-author/ghostwriter of a *Wall Street Journal* Best-Selling Book, *A Message from Garcia: Yes, You Can Succeed*, published by John Wiley. He was head writer of *The Best of Wine and Food*, a television series hosted by George Hamilton, syndicated nationally on the *Food Network*, and the writer/producer/director of *Deerfield Days*, an award-winning documentary film.

The former president of the South Florida Screenwriters Guild, (not WGA-related), Mustard was the Creator/Executive Producer of the Make-A-Film Competition, a successful event for emerging filmmakers produced in conjunction with Independent Feature Project (IFP)/Miami and IFP/Los Angeles. Early in his career he performed as a stand-up comic, and appeared in television commercials, an HBO Comedy Special, *Richard Jeni: Crazy from the Heat*, and two made-for-cable movies, *Miami Models*, and *International Tease*.

Contracted by former *Miami Vice* co-star, Philip Michael Thomas, Mustard performed in two Edward Albee productions produced by Mr. Thomas at his North Miami Theater. Mustard was contracted by Alamo Rent-A-Car to write, produce and direct a stage play for the organization in Las Vegas.

Mustard's radio production company, *Hysterical Comedy Services* provided comedy materials — skits, sketches, fake commercials, and song parodies to three of the nation's largest radio comedy syndicators— Premiere Radio Networks, Pro-Media and Olympia Radio Networks. His material was broadcast by hundreds of radio stations to millions of listeners across the country.

A veteran advertising, marketing, and public relations professional, he has also served in the capacity of Spokesperson Communications Director for businessmen in the private sector, as well as in government, including the gubernatorial and White House level, and a member of the United Nations.

Jeff Mustard | TV Series Creator | Writer & Producer — Bio - 1 Page - Vital Stats

Born: Sheepshead Bay, Brooklyn

Raised: Canarsie, Brooklyn

Elementary School: PS 272

Junior High School: John Wilson Junior High, NYC

Life Change: Family moved to Rockland County, New City - 40 minutes north of the City. These were high school years. This is when I discovered things called “trees” and “grass.” Also, where I noticed you could wear white socks with black shoes (this, a look I never took to).

High School: Clarkstown North - (in movie archetype terms, think: “Fish out of Water”; 2nd comparison: John Travolta in *Saturday Night Fever* - Opening Scene cut to Bee Gees - “Stayin’ Alive” — Close up - pointy shoes, camera tilt-up: Vinny Barbarino swaggers down NYC street holding can of paint; that was me, complete with Huk-A-Poo shirt, short leather jacket. (“Hey, Ma, don’t touch the hair.”)

College: SUNY, Brockport - 2 years on site, Dean’s List three of four semesters; Political Sci Major.

According to the Jewish faith, I was supposed to be a lawyer. Yes, I am a philistine. (Bloodline Note: One brother a Doctor, well, a Chiropractor. Other brother, um, yes, a Lawyer.)

3rd Year..... 1/2 year, Exchange Program - England - Uxbridge University - (not to be confused with Oxford University; (remember, we’re talking “kid from Brooklyn ‘ere.”))

2nd Half of Year - Washington D.C., - Congressional Intern

(My first taste of politics - it was at once exciting, and distasteful).

4th Year - University of Maryland, transfer to UM for final year of college. Seriously, think I was going back to up fucking state NY, half-hour from Rochester, after traveling the world and walking the halls of congress!

Florida Resident: Moved to Florida, have remained a resident in the great sunshine State, (where every day it is always partly cloudy, and 30% chance of rain in the afternoon), since shortly after graduation from UM.

Current Residency: Delray Beach, Fl (10 years) Delray is 10 minutes north of Boca Raton, land of white patent leather shoes, and over the shoulder pink or yellow cardigans. My pointy-toe shoes are still out of place, leather jacket no longer fits. “Ma” is now dead. The hair, ain’t what it was. I still LOVE the Bee Gees.

Early Jobs/Career: Retail for first few years out of college; then Commercial Real Estate. From there, a natural career segue to Stand Up Comedy.

1989 - Stand Up Comedy - at night while working real estate. Why? Don’t know. Moderate performer, excellent comedic writer, promoter and producer. Sold jokes to other comics. With new circle of comedic friends created Hysterical Comedy Services, a pre-recorded radio comedy syndication company. Wrote and produced pre-recorded comedy material that was syndicated to three of the nation’s four largest radio comedy syndicators. Early circle of friends included “Carrot Top” - (he was NOT part of my comedy writing group). Philip Michael Thomas of *Miami Vice* fame was a friend and fan, he encouraged me to use his Miami Beach recording studio to produce my comedy material. Uh, that was friggin’ cool.

Unexplainable Life Coincidences/Weirdness: When in John Wilson Junior High, basically juvenile delinquent years, for some unexplainable reason, I had a choice between taking “shop” class or “typing.” I chose typing. Maybe it has something to do with “jews and manual labor,” or some pre-determined weird destiny thing. I don’t think I saw myself making a living in later years of life cutting 2 x 4’s; however, as fate would have it, I’ve made my way at the keyboard and can boast 60 WPM without looking at the keyboard.

Companies: TheBambooAgency.com | TheRadioProducers.com | TheDocumentaryProducers.com | FloridaArtBrokers.com